

## Introduction to the Modern World

History 104 / Spring 2016

Prof. William G. Gray

Our course presents an overview of five hundred years of European heritage – with an emphasis on the cultural, political, and economic forces that made Europe a crucible for many features of the modern world. After completing this course, you will have enhanced your ability to:

- Comprehend, recall, and compare key interpretations presented in lecture
- Read, analyze, and discuss primary source documents
- Respond to complex homework and exam questions with original and well-argued essays
- Understand transformative ideologies in the history of Western Civilization
- Differentiate among major European cultural styles such as baroque, classical, romantic, realist, and modernist

### Course Components

This is a “hybrid” course, featuring on-line and in-class components. Success in the course will demand attention to all of these facets:

Lectures will convene on Mondays and Wednesdays in WTHR 320. Attendance is expected! (See below for more information on attendance policies.)

Students will also meet in discussion sections once each week. The purpose of these sections is to allow an in-depth conversation about historical sources in a smaller setting.

Finally, students will watch on-line modules on their own time. These offer a multimedia view of various periods of human culture, expanding on material that could not be scheduled during regular lectures.

### Required Readings

We will make do with just two course books. **You will save money** by buying them together (in bundled form) at one of Purdue’s bookstores! They are **sold together** under ISBN **978-0-393-12252-7**.

1) Textbook (loose-leaf). This is a brief and relatively inexpensive survey:

Joshua Cole and Carole Symes, *Western Civilizations*, Brief Third Edition, Vol. 2. New York: Norton, 2011. (single-volume loose-leaf ISBN = 978-0-393-13832-0)

2) Sourcebook (softcover). This, too, is nothing fancy, but it’s packed with significant historical sources:

James Brophy et al, *Perspectives from the Past: Primary Sources in Western Civilizations*, 5th edition, Vol. 2. New York: Norton, 2011. (single-volume paperback ISBN = 978-0-393-91295-1)

### Grading Breakdown

30% = short papers. Throughout the semester, you will need to complete **six short papers** (minimum 500 words each). Because there are **eight topics**, you will be able to choose the six that interest you most or best fit in with the timing of your coursework for other professors. Each time they will be due Thursdays at 11:59 pm. More specifications will be provided on a separate handout.

10% = frequent on-line quizzes covering material from the course textbook and on-line modules.

10% = participation in discussion sections (including attendance and spoken contributions).

20% = midterm exam. This will take place on the evening of **Wednesday, Feb. 24 at 8:00 pm in WTHR 172**. Mark your calendar! This will feature a combination of factual questions and interpretive essays.

30% = final exam. This will take place during exam week, naturally; these don't get scheduled until later in the semester. Like the midterm, this will feature both factual and essay questions.

### **Course Policies**

Attendance is required. When course enrollment has stabilized, we will institute a mandatory seating chart. Over the course of the semester, you may accumulate six (yes, six!) unexcused absences without penalty. Of those six, you may only miss two discussion sessions. It is not our job to "approve" absences one way or another, but if you expect to be representing the university repeatedly in an official capacity (sports, band, etc.), please do discuss this with me early on this semester.

Common courtesy suggests that you should arrive on time. A lecture is not the same thing as a television viewing! Your coming and going may represent a significant distraction.

Contemporary students are tempted by all kinds of electronic distractions that inhibit their ability to learn effectively in class. I am going to ask that you refrain from using any electronic devices during class: no laptops, no tablets, and no phones will be permitted during lecture or discussion sections.

Academic integrity: The assignments in this course require you to formulate complex thoughts in your own words. Attempts to pass off another's words as your own – be it on an exam or in your written work – will carry harsh penalties. Plagiarized papers will earn a "zero" for the assignment and may lead to further consequences.

Disclaimer: In the event of a major campus emergency, the above requirements, deadlines and grading policies are subject to changes that may be necessitated by a revised semester calendar. Any such changes in this course will be posted, once the course resumes, on the course website or can be obtained by contacting the instructor via email or phone.

### **Contact Information**

#### Course Director

Professor William Gray ([wggray@purdue.edu](mailto:wggray@purdue.edu))  
Office hours in UNIV 328:  
Tuesday & Wednesday 1:30 – 3:00 pm

#### Teaching Assistants

Edward Gray ([edward.gray523@gmail.com](mailto:edward.gray523@gmail.com))  
Office hours in REC 410:  
Wednesday & Thursday 1:30 – 3:00 pm

Padraig Lawlor ([plawlor@purdue.edu](mailto:plawlor@purdue.edu))

Office hours in REC 405:  
Monday & Thursday 10:30 am – 12:00 noon

Podcasts of the lectures will be available via "Boilercast" (linked to the Blackboard Learn page). These are intended to assist in reviewing lecture material – not to replace class attendance altogether!

## Lecture and Reading Schedule

Date	Session title - Below: Material assigned from the course reader (Brophy et al.)	Textbook (Cole/Symes)
	- Week One -	
Jan. 11	Intro: Europe in 1500	264-285
Jan. 13	Renaissance Humanism	286-307
Section	What Historians Do - <i>Castiglione, Mirandola, Machiavelli, More (41-53, 58-62)</i>	
	- Week Two -	
Jan. 18	NO CLASS	
Jan. 20	Luther's Reformation	308-329
Module	The Catholic Response	
Section	Religion in the 16 <sup>th</sup> Century - <i>Luther, Lutzer, Calvin, Loyola, Council of Trent (63-85, 92-98)</i>	
	- Week Three -	
Jan. 25	The Age of Religious Wars	330-353
Jan. 27	Louis XIV, Center of the Universe	354-381
Module	Baroque Culture	
Paper	Short Paper #1 Due Jan. 28 @ 11:59 pm	
Section	Staging Absolutism (special substitute source chapter)	
	- Week Four -	
Feb. 1	Toward a Scientific World View	382-401
Feb. 3	Stabilizing England - <i>Coffee House, Locke, Defoe (145-58, 168-73)</i>	
Module	Dutch Commercial Capitalism	
Paper	Short Paper #2 Due Feb. 4 @ 11:59 pm	
Section	The Sources of Scientific Authority - <i>Copern., Galileo, Bacon, Descartes, Newton, Locke (182-99, 203-15)</i>	

	- Week Five -	
Feb. 8	The Age of Aristocracy	403-423
Feb. 10	Enlightenment Thinking	
Module	The Classical Era	
Paper	Short Paper #3 Due Feb. 11 @ 11:59 pm	
Section	The Sources of Liberty - <i>Voltaire, Hume, Montesquieu, Rousseau, Kant, Condorcet (221-38, 244-66)</i>	
	- Week Six -	
Feb. 15	France's Revolution, 1789-1791	425-439
Feb. 17	The Republic and the Reign of Terror, 1792-1794	
Section	The Values of Revolutionary France - <i>Young, Jefferson, Sieyès, Grievance Petitions, Declaration of Rights, Levée en Masse, Law of Suspects, Olympe de Gouges (272-293)</i>	
	- Week Seven -	
Feb. 22	Napoleon – Revolutionary Conqueror - <i>Al-Jabarti, Code Napoleon (293-300)</i>	439-449
Feb. 24	Putting a Lid Back on Europe	
Feb. 24 [!]	MIDTERM EXAM (8:00 pm in WTHR 172!)	
	- Week Eight -	
Feb. 29	Wheels are spinning: the potential of industrialization	450-473
Mar. 2	Dark satanic mills: the problems of industrialization - <i>Berlin Factory, Cotton Spinner, Captain Swing, People's Charter (312-13, 326-36)</i>	474-497
Module	The Mood of Romanticism	
Paper	Short Paper #4 Due Mar. 3 @ 11:59 pm	
Section	Assessing Industrial Society - <i>Smith, Malthus, Engels, Saint-Simon, Owen, Marx/Engels (303-311, 314-26)</i>	

	- Week Nine -	
Mar. 7	Liberal Revolutions in 1848 - <i>Constant, de Tocqueville, Wilberforce, Fox, Mill (342-60)</i>	498-521
Mar. 9	Uniting Nations – By Force	
Module	Realism as Social Critique	
Section	Voluntary Review	
	- Week Ten -	
Mar. 21	European Nation-States in the Age of Mass Politics - <i>Leo XIII, Bernstein, Lenin (360-64, 421-28)</i>	546-571
Mar. 23	Urban Life Transformed - <i>Smiles, Beeton, Sanford, Zetkin (365-71, 429-32)</i>	
Module	Fin-de-Siècle Europe	
Paper	Short Paper #5 Due Mar. 24 @ 11:59 pm	
Section	What Nationalists Wanted - <i>Herder, Fichte, Mickiewicz, Mazzini, Bismarck, Renan (372-94)</i>	
	- Week Eleven -	
Mar. 28	The New Imperialism - <i>Livingstone, Fabri, Kipling, Morel, Lenin (399-402, 408-420)</i>	522-545
Mar. 30	The Breakdown of European Politics	
Paper	Short Paper #6 Due Mar. 31 @ 11:59 pm	
Section	Cultural Readiness for War - <i>Sorel, Drumont, Pankhurst, Galton, Herzl, Nietzsche, Freud (436-46, 451-67)</i>	
	- Week Twelve -	
Apr. 4	A War to End All Wars?	572-597
Apr. 6	The Bolshevik Revolution	
Module	Modernism at its Peak	
Section	In the Trenches - <i>Brooke, Owen, Press Reports, Jünger, Brittain, War Propaganda (468-82, 490-91)</i>	

	- Week Thirteen -	
Apr. 11	Europe's Featherweight Democracies - <i>Orwell (523-26)</i>	598-621
Apr. 13	The Appeal of Fascism	
Module	A Clash of Ideologies: Europe in the 1930s	
Paper	Short Paper #7 Due Apr. 14 @ 11:59 pm	
Section	Revolutionary Action in the Age of Dictators - <i>Sukhanov, Petrograd Soviet, Kollontai, Daily Life, Mussolini, Hitler, Klemperer (492-523)</i>	
	- Week Fourteen -	
Apr. 18	World War II and the Holocaust - <i>Atlantic Charter, Kuribayashi, UN Charter, Bombing (530-34, 544-53)</i>	622-647
Apr. 20	Another Clash: The Cold War	648-671
Module	Modernism Under American Auspices	
Paper	Short Paper #8 Due April 21 @ 11:59 pm	
Section	The Age of Genocide - <i>Levi, Nuremberg Tribunal, Churchill, Gandhi, Fanon (534-44, 554-57, 580-88)</i>	
	- Week Fifteen -	
Apr. 25	Europe Divided <i>Khrushchev (557-61)</i>	672-695
Apr. 27	Détente and Social Change <i>French students, Havel, Gorbachev, de Beauvoir (562-77)</i>	
Module	The Post-Cold War World <i>Mazower, Sarkozy, Mbembe, Roy (588-98)</i>	696-717
Section	Review for Final Exam	